

## Arpeggios and the Circle of 4ths Chart

ROOT	THIRD	FIFTH	ROOT
<b>C</b>	<b>E</b>	<b>G</b>	<b>C</b>
<b>F</b>	<b>A</b>	<b>C</b>	<b>F</b>
<b>Bb</b>	<b>D</b>	<b>F</b>	<b>Bb</b>
<b>Eb</b>	<b>G</b>	<b>Bb</b>	<b>Eb</b>
<b>Ab</b>	<b>C</b>	<b>Eb</b>	<b>Ab</b>
<b>Db</b>	<b>F</b>	<b>Ab</b>	<b>Db</b>
<b>Gb</b>	<b>Bb</b>	<b>Db</b>	<b>Gb</b>
<b>B</b>	<b>D#</b>	<b>F#</b>	<b>B</b>
<b>E</b>	<b>G#</b>	<b>B</b>	<b>E</b>
<b>A</b>	<b>C#</b>	<b>E</b>	<b>A</b>
<b>D</b>	<b>F#</b>	<b>A</b>	<b>D</b>
<b>G</b>	<b>B</b>	<b>D</b>	<b>G</b>

1<sup>ST</sup> OR 4<sup>TH</sup> Column Verticle is the Circle of 4ths like the Chart.  
 Horizontal Rows are the Major Arpeggios

Notes:

Student Name \_\_\_\_\_